

## Academic Year 2022/23

### Bachelor of Arts with Honours in English Literature with Creative Writing

UCAS Code: QW38

### Bachelor of Arts with Honours in English Literature with Creative Writing (with Placement Year)

Internal code: 1546U

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (vii) *With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.*

#### 1. Stage 1

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1000	Introduction to Creative Writing	20	20		4		
SEL1003	Introduction to Literary Studies I	20	20		4		
SEL1004	Introduction to Literary Studies II	20		20	4		
SEL1023	Transformations	20		20	4		
SEL1030	Close Reading	20	20		4		
SEL1031	Drama, Theatre and Performance	20		20	4		

## 2. Stage 2

(a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b) All candidates will take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2215	Creative Practice	20	20		5		

(c) All candidates will choose one of the following modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2224	Poetry Workshop	20		20	5		
SEL2226	Theatre Script Workshop	20		20	5		
SEL2227	Prose Workshop	20		20	5		
SEL2228	Screenwriting Workshop	20		20	5		

(d) Candidates must select one, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2201	Renaissance Bodies	20		20	5		
SEL2202	Writing New Worlds, 1688-1789	20		20	5		
SEL2203	Revolutionary Britain, 1789 - 1832	20	20		5		
SEL2232	Stagecraft in Early Drama	20	20		5		

(e) Candidates must select one, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2204	Victorian Passions: Victorian Values	20		20	5		
SEL2206	Contemporary Cultures	20	20		5		
SEL2207	Modernisms	20		20	5		
SEL2233	Literatures of Decolonisation	20	20		5		

(f) Candidates may select one module from the below optional modules, or with Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2007	Career Development for second year students	20	10	10	5		
SEL2210	Independent Research Project *	20		20	5		

*\*SEL2210 is an independent study module in English Literature or a related subject (film/theatre). The Independent Research Project is only open to students who are also taking 60 credits of taught modules in Literature at Stage 2, as described in lists (d) and (e). SEL2210 is a prerequisite for the Dissertation in English Literature: Long-Form Essay at stage 3 (SEL3362). Students wishing to take this module should meet with the Subject Head for Creative Writing.*

### 3. Year 3 (Placement Year)

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3000	Careers Service Placement Year Module	120	60	60	6		

NB: Placement opportunities will be guided by governmental and institutional policy at the time

### 4. Stage 3

*Please note, module availability may vary year on year.*

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates must select **one** of the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3400	Prose Portfolio	40	20	20	6		
SEL3401	Theatre Script Portfolio	40	20	20	6		
SEL3402	Poetry Portfolio	40	20	20	6		
SEL3403	Screenwriting Portfolio	40	20	20	6		
SEL3436	Dissertation: Project -Based	40	20	20	6		

- (c) Candidates must select one, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3100	Other Renaissances: Gender, Race and Sexuality in Early Modern Culture	20	20		6		

SEL3373	Women of Virtue and Women of Pleasure: Sensibility in the Age of Reason	20	20		6		
SEL3379	Enlightened Romantics: Writing on the Margins	20		20	6		
SEL3392	Between the Acts: English Theatre, 1660-1737	20	20		6		
SEL3406	Making Ireland: Kingdom, Colony and Nation in Text and Performance	20	20		6		
SEL3412	Writing Liberty in the Romantic Era	20		20	6		
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	20		20	6		
SEL3432	Unbinding Utopia: 1750 - 1832	20		20	6		

(d) Candidates must select one, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3011	Growing up Global: Childhood and National Identity from Postwar to Present	20		20	6		
SEL3346	Contemporary Documentary 1: Theory and Practice	20	20		6		
SEL3347	Contemporary Document 2: Theory and Practice	20		20	6		
SEL3378	Landscapes of American Modernism	20		20	6		
SEL3397	American Poetry Now	20	20		6		
SEL3404	Jazz-Age Magazines	20	20		6		
SEL3422	Reading Freud: An Introduction to the Principles of Psychoanalytic Theory	20	20		6		
SEL3428	Freedom and Imagination: US Literature 1850 - 1900	20		20	6		
SEL3429	Deep North: Literature of the North East	20		20	6		
SEL3433	Performance and Every Day Life in Contemporary Ireland	20	20		6		
SEL3434	Making Young Adult Literature	20	20		6		
SEL3435	All the Feels: Theatre, Emotion and Spectatorship	20		20	6		

Last updated: 21.04.22

- (e) With Degree Programme Director approval, candidates may choose one module from other subject areas within the School of English Literature, Language & Linguistics or other Schools/Faculties. Alternatively candidates may take the following module:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

\* Only available to students who have taken a Career Development module at Stage 2.

NB: Placement opportunities will be guided by governmental and institutional policy at the time

## 5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 6. Degree title

Candidates who choose to take part in the Placement Year shall be transferred onto the four-year version of the programme. They will be on degree programme code 1546U and will graduate with a BA (Hons) in English Language and Creative Writing (with Placement Year).

## 7. Degree classification

- (i) All Stage 2 and Stage 3 modules contribute towards the degree classification.
- (ii) Stage 2 and Stage 3 will be weighted in the ratio 1:2 in the final degree calculation.

## 8. University Study Abroad and Exchange Programme

- (a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below modules codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification:

- (b) Stage 2:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Semester 1</i>	<i>Semester 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL5001	Overseas Exchange (Semester 1)	60	60		5		

SEL5002	Overseas Exchange (Semester 2)	60		60	5		
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